

PIN OAK



BOOK WEEK

FEATURE
Feminist Protest

BIG ISSUE
Cancer Villages

LOCAL
Environment

3. Head of College's Report
4. Deputy Head's Reports
5. Deputy Head's Reports
6. Junior School News
7. Junior School News
8. Gallery
9. Big Issue
- 10-11. PE
12. PE
13. Virtual Gallery
14. Good and Other News
15. Old Oxleyan
16. News Flash

Esther Rough (Year 10) interviewed Kate Cunich, Deputy Head Learning, about our distinctive Oxley Year 7 - 10 programme - Cornerstone.

How would you describe Cornerstone to someone who has never heard about it before?

Cornerstone is a course where there is more thinking and discussion than writing – you often sit in a circle for most of a lesson listening and talking to each other.

What are some

As the sun begins to shine and the winds of August come to a close, I am beginning to see more light and in doing so

Year 12 – nearly there!

K Y UFY j Yfmj Yfmdfci X cZ YUW cZ ci f MYUF %& ghi XYbhg Ug h YmVta d YH Y H Y Jf UbU ghU Yg cZ H Y Jf YUfb]b[4 Cl YmVYZcfY H Y <G7 9l Ua]bU]cbg" H Ym \ Uj Y gh h H Y Jf H J U <G7 9l Ua]bU]cb k] H [f] h and determination and have received their results with acceptance and a willingness to embrace the "where to next".

H Y bYl h Zyk k YY_g k] UmVmUg k Y hfi mgUfh h Y gdf]bh h H Y YbX" BYl h k YY_z]b K YY_ +z ghi XYbhg k] fYW]j Y H Y Jf UbU MYUF %& fYdcfz z "" cZ Vta a Ybhg XUHU UbX UXj]W h c a c j Y ghi XYbhg Zcfk UFX" Cb H i fgXUa A fg 9 H Y UbX a ngY Z k] \ c X H Y UbU %% Vcbg] H]cbg k \ Yfy k Y k] g UFY UbU [fck h XUHU Uddfcl]a UH 5H5F fUb[Yg UbX gyh h Y X]fYV]cb Zcf H Y UbU di g h c maximise individual success.

In the meantime, students have begun their HSC submissions and performances for project and practical courses with English 9l h Y b]cb & z 8 fUa U Dfc YVtg UbX: fYbW 7cb]bi Yfg CfU Yl Ua]bU]cbg UfYUXmVta d YH H Y YfY UFY gh] U bi a VYf cZ]a dcfUbh academic dates ahead this term:

- Wednesday 2 September Year 12 Reports Emailed
- Thursday 3 September Y12 1:1 Consultations
: f]XUm(GYdhYa VYf <G7 8fUa U DYfZcfa UbW A Uf_]b[! 9l h YfbU
- Monday 7 September HSC Music Projects Hand-in
- Thursday 10 September HSC DT Projects Hand-in
- Monday 14 September HSC Visual Arts Bodies of Work completion & hand-in due
- Wednesday 16 September HSC Music Performance Music 2 and Extension Marking -- External
: f]XUm% GYdhYa VYf <G7 A i g]VDYfZcfa UbW A i g]W%A Uf_]b[! 9l h YfbU

Cornerstone

My theme for this term has been to turn our eyes to the thriving learning that happens in our classes. You will see that in this issue we have a lens on our distinctive course, Cornerstone. It is a curriculum that we continue to evolve, a course that continues to both challenge, perplex and sometimes confuse our students as they grapple, often uncomfortably with both the content and pedagogy.

: cf a Yz]h]g U d YfgcbU \] [\] [\ h YUW k YY_ Ug = [Yh h c YUfb Ucb] g] XY a m MYUF %& ghi XYbhg VY]b[cdYb h c ZYXVUWz [i] X] b] precious young minds as they strive to understand what is sometimes almost impossible. I will share in another issue more UVCi h H Y Xf]] b [ei Y g]cbg cZ D9Dg UbX mci k] Ugc gY 9gh Y Fci [\ D] bh Y j Yk UVCi h 7cfb Yfg h c b Y] b h] g] g] Y cb d U] Y & " 5 Vcbg] h b h d Ufh] g h Y h] a Y h U Yb Zcf fYUVM]cb. \ Yfy] g U fYWbh] Ya .

<ck g]Wcc`] g] U M U m VYb Y U M U`

: cf U k \] Y = j] Yk YX Vta] b [h c g]Wcc` Ug U XfU] b] b [z Vcf] b [UbX fYdYh] Y d f c Wgg h U h = \ U X h c Wffmci h VYVU g Y = \ U X bc other choice. Recently I have been thinking about how privileged we actually are to be able to receive an education and how interesting and fun that school actually is. After my time spent doing at home learning, I began to appreciate how physically being at school and learning is such a motivating thing. The feeling you get from gaining understanding/grasping a new concept

MORE SCINTILATING SCIENCE NEWS

Year 10/11 CHEMISTRY Depth Studies

I had planned to use nitric acid, however I discovered that it takes a long time to react, so I adjusted the acid used. This is an important thing I learned about investigations in science; it is sometimes necessary to modify a plan. I also learned how essential a thorough plan is, as I then need to adjust the amount of magnesium used as well! Mack Kane

I investigated how using a catalyst can impact the rate of a reaction; by determining how much oxygen gas was produced measured by the height of detergent bubbles in the test tube. I learnt about the trial and error process when working with biological reagents. I also enjoyed driving my own investigation with limited outside guidance. This investigation related to my Biology learning as well so helped me understand new content in both subjects. Eliza Holloway

My question was 'How does the amount of hydrogen peroxide decomposition to oxygen gas. I learnt never to expect everything to go to plan as you will be under-prepared! Instead, have a back-up plan in place. Seeing my understanding of reaction rates. I realised I learn better when I am in control of my own learning, and am able to adjust as I go. Hal Canute

COMING UP... YEAR 8 students will soon be working in groups to develop a question about Energy, design and conduct a valid investigation, and analyse their collected data. These investigations will provide the scope to learn more about motion, heat, light and various potential energies stored chemically or elastically, as well as develop skills in experimental design.



Safe Partying: Brent Sanders

6fYbh GUbXYfgz U Zcfa Yf dc JW c Wf k \c bck delivers presentations to schools, universities and corporate groups led workshops with our Year 10, 11 and 12 students in gender groups last week on about the potentially devastating legal and wellbeing consequences of decisions that can be made in social situations, framed accordingly to age group and gender.

Some examples of the feedback we received:

"Brent was a very down-to-earth sort of bloke, who somehow managed to be both engaging and meaningful about a very serious topic, whilst still keeping describe the many ways in which Brent impacted my thinking process as a whole, not only on the risk factors surrounding partying but the choices I might make as a young male. I was very fond of his use of the phrase

"It was very, very good. The speaker was exceptional and actually talked to the actual consequences of dumb decisions we make so quickly as young men. He was an engaging speaker and I hope he comes again" – a Senior boy

"The presenter was very friendly, funny and explained the topics discussed with such grace and understanding. He made sure everyone felt comfortable whilst also informing us of the facts and risks involved with party situations. Really valuable talk." – a Senior girl

"I think it was a fantastic presentation for many girls who might not have been aware of the implications of sexual assault. It was extremely valuable for us." – a Senior girl

NSW Rugby and Batyr: Mental Wellbeing for Senior Students

Rugby Australia have teamed up with mental health organisation Batyr to deliver a free online workshop for Year 11 and 12 students for whom sport disruption in 2020.

Sharni Williams, Olympic gold Medalist and Captain of the Australian Womens 7s Team and NSW Waratah Shaun Bokenham will lead the presentation and Q&A. Students will need to register in advance for a link to the webinar.

By Mark Case, Deputy Head Pastoral

batyr x NSW Positive Rugby online event

SENIOR MENTAL HEALTH PROGRAM

A 90min webinar hosted by batyr to chat about all things sport, mental health and looking out for each other with Olympic Gold Medalist, Sharni Williams & Waratah Lock, Hugh Bokenham

2020 has been a tough. With sport being suspended, things constantly changing and not knowing when we'll get back to 'normal', it's more important than ever to band together and have some open conversations.

Register now so you don't miss out

<https://forms.gle/2PYRcPActyqnl4nL>

What has been the biggest challenge?

It has been challenging to research and to understand which web sites are trustworthy and give dependable information. I have tried to write in a way that is not biased and to write without too much personal opinion, for my biography.

Camille Vild Year 6

What have you been working on for your Legends and Legacies Open Classrooms presentation?

GALLERY



Within China, there are 459 communities that are known as "cancer villages". The main cause of this tragedy is attributed to the presence of asbestos in the environment.

G]bW' hY' Ufgh c VU' ZYa]b]gh movement in 1850, gender equality has been the subject of social and political discussion. Ideally, society claims to value the two sexes equally, however, this is contested in Simone XY'6YU j c]f% (-'bcj Y'ihAY GYVtbX' GYI EubX'UHUWYX Vm hAY%, -; i Yff]'U Girls poster 'Do women have to be bU_YX'hc' [Yh]bhc' hAY' A 9H' Ai gYi a E' Central to the debate is the role of k ca Yb']b' gcVYhm' ihAY' GYVtbX' GYI E argues that women, or in de Beauvoir hYfa g' hAY' iChAYf']g' i'U' k ca Ubz' UbX' ovary; she is female, and the word is gi' VYbh'hc' XYUbY' \Yf]' 7cbhYi h U' n' ihAY' GYVtbX' GYI E k Ug' k f]hYb']b' DcghK cfX' K Uf' Hk c' : fUbWz' U' h]a Y' where; after proving women could work and be mothers – gender-based discrimination bore the new face of gender discrimination in the workplace. 'Do women have to be naked to get]bhc' hAY' A 9H' Ai gYi a 3DUXfYggYg' hAY' gYI i U']g]h]cb' cZ' k ca Yb]g' VcX]Yg']b' highly regarded paintings and artwork, and how ironically, "85% of the nudes are female" in The Metropolitan Museum of Art while "less than 5% of the artists in the modern art section are female". The Guerrilla Girls aimed to hold the MET. accountable for the misogyny displayed through lack of diverse gender representation in exhibitions throughout the 1980s and 1990s, a time of comparatively more dfc[fYgg] Y' Y' cftg' hU' b' 8Y' 6YU j c]f% (% (\$g: fUbW'": fYbW' d\]cggd\Yf' @ W' Irigaray articulates in her theories the inevitable collapse of the patriarchy; allowing for the aggrandise of women. Patriarchal society claims that by embracing gender roles, a woman can VY' z' 'U' YX' <ck Yj YfzXYgd]h' a UHYfb]hm VY]b[' U' k ca Ub]g' V]c'c[]W' XYgh]bnz' both de Beauvoir and Irigaray argue that women can be both mothers and women, therefore dismissing the societal ideal of compulsory maternity.

k ca Ub]g' V]c'c[]W']XYbh]hm']Z' hAY' pregnancy is unwanted "she puts \YfgY'Z']b' \Yf' a chAYf]g' \UbXg' \Yf' newborn child will seem to her like a brother or sister rather than her own c' gdf]b[i' H\]g' Ya UbVdU]cb' Z'ca' the maternal role suggests that while a UHYfb]hm' a Um VY']XYU' m' k ca Yb]g' natural calling, the circumstance of the

pregnancy is central to the maternal role that the mother does or does not take on. This ideal of maternal destiny is mirrored by Irigaray, who claims that "since ancient times, mothers have been associated with nature and unthinking matter." Irigaray believes that all women have historically been associated with the role of "mother" such that, whether or not a woman is U'a chAYfz' \Yf']XYbh]hm]g' U' k Uhg' XYUbYX' according to that role. Professionally, k ca Yb' UFY' a cfY' XYUbYX' Vm hAY]f' gender than their male counterparts; therefore, is limited by her capacity

ihAY' GYVtbX' GYI E fYUgcbg' hU' h' k \]Y' a chAYf' ccX']g' hAY' i' z' 'U' a Yb]h' cZ' U'

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De Beauvoir states that women are
XYÜbYX VmıgcVWfm]b fY`Uh]cb`hc`a Ybž

INSPIRATION



FILM
Babyteeth

"Babyteeth" uses the conventions of genre in order to lull viewers into a false sense of predictability in order to tell a much darker tale of addiction, infatuation reasons, perhaps the best descriptor of "Babyteeth" is that of a psychological horror; the realism Murphy depicts startling to the viewers as it forces us to analyse how we view ourselves and the subtle complexities that arise in times of crisis.

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By Pearl Bendle, Year 11



FILM
The Road to El Dorado

This is a weird movie for me to write about. It has a large cult following, but barely anyone has seen it. It was made by DreamWorks, and immediately got overshadowed by their other smash-hit movies, so it never really got the reception it needed. The story follows no conventional trends, it goes all over the place, exploring new themes and ideas all the time. It is loosely based around its main characters Tulio and Miguel are con men by trade, and they start the movie rigging a game of dice to win a map to the ancient city of El Dorado. They get found out, obviously, there needs to be some action sequence where both pretend that they did not know the other one rigged merchant stands, spewing one liners all the while. They escape, but not before being forced onto a ship of conquistadors, coincidentally, heading to the lost city of gold, El Dorado. As an aside, the music in the movie is all amazing, not a single song feels out of place. I need to cut this review short, and although I probably did not convince a single person to watch the movie, I urge you to at least give it a chance. It is a fantastic adventure story with the right amount of tension and

By Oscar Currie, Year 9

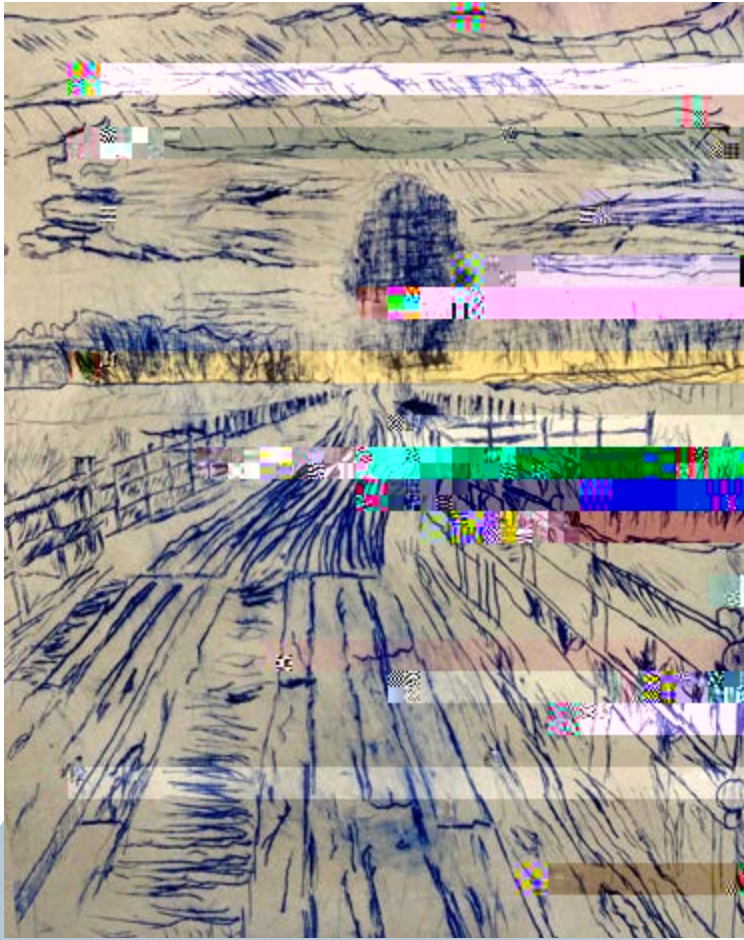


FILM
Call Me by Your Name

Call Me by Your Name is one picturesque, romantic coming-of-age movie set in the blossoming romantic relationship between 17-year-old local Elio and visiting doctoral student Oliver, who together discover of northern Italy.

What I personally love about this movie is the strong feelings of nostalgia and familiarity with the environment portrayed throughout it as well as the beautifully appealing atmosphere and setting. The theme of determining who you are as a person through meaningful relationships is so powerful yet heart-wrenching during your heart. Starring Timothée Chalamet and Armie Hammer, it's a must-watch for something new to watch or searching for something to re-watch at home.

By Daisy Macdonald, Year 8



Nyssa Bridge Dan Murray, Year 9.

Dry-Point Etching

This stunning dry-point etching by Year 9 student Dan Murray is part of his Body of Work exploring the landscape. "Nyssa Bridge" is an example of expressive line yet containing an economic approach to image making. Dan succinctly captures the complexity of the natural world; a country scene, punctuated by one cZ \i a Ub]bXt; a cgn Ua V]hci g' g'ri Vt fYg' U' bridge. The print has a skilled use of one-point linear perspective to create the illusion of space and depth while leading the eye to a noble tree, standing timelessly in front of a vast and imposing mountain range. An excellent composition.

***WHY SOCIETY VALUES
READING***

Our society values reading as it is a method of storytelling. Reading can be entertainment, a way to convey information, a way to draw

OLD OXLEYAN

Bck 'hUhnci BY'c 'jb'hY'V] ['k]XY'k cf'Xz'k \Uh\Uj Y' nci 'a UXY'cZnci fgY'Zg]bW'Ub]g]b] 'gWcc'UhCl 'YnS

After a gap year in England, I moved to Sydney for university, UbX'gri X]YX'U'6UWY'cf'cZ'5fng' =X]XbB]_bck 'k \Uh=k UbhYX' to do so an Arts degree gave me the chance to experience university and study interesting subjects while I worked out a career direction. It also paved the way for post graduate study, and I went on to complete a Master of Management at I'HG'' : fca '\YfYz' =k Ybh]brc'9j Ybh'A UbU[Ya Ybh'z'k cf_]b['Zcf' the City of Parramatta as an Events Producer.

Here I was responsible for delivering major public events for the City with audiences of anywhere between 5000 – 80,000. dYcd'Y'' =cf[Ub]gYX'a UbmX] YfYbh'Yj Ybng'W'YVfU]b['W'hi fYz' ZccX'z'Ufng'z'a i g]WUbX'V] ['W'YVfU]hcbg:'_LY'BYk 'M'Ufng'9j Y''

I moved from Parramatta to a charity called OzHarvest, which is a food-rescue organisation. We rescue quality surplus food and redistribute it to vulnerable communities, as well as run important education and engagement programmes. I originally came to OzHarvest as the National Events Manager, 'cc_]b['UZfYf' ci f' _Ym'z' bXfU]g]b['Yj Ybh'z' h'Y' 79C' 7cc_c "' When Covid-19 hit in March this year, we were just two weeks away from delivering the 2020 event we had been working on for six months! Of course, we had to postpone the event. With events on hold, I had the opportunity to move into an operations role, managing the roll out of a new programme delivering emergency food relief throughout Sydney. I have now taken on another new role, as National Operations Lead, working with our operations teams nationally to deliver impact h'fci [\ 'ZccX' fYgWY' UbX' ZccX' fY'YZ' dfc[fUa a Yg'' =a 'Ugc' WffYbhm'gri Xn]b['U' ; fUXi UHY' 7Yfh]UWfHY']b' GcV]U'' =a dUWz' through the Centre for Social Impact with UNSW.

What is your biggest achievement since high school?

=a 'Zcfhi bUHY' Ug' Ub'9j Ybng' DfcXi Wf' = [Yhi'k cf_'cb'a Ubm X] YfYbh'dfc'YVng'z'Vi h'=a 'Yi hfYa Y'mdfci X'cZ'hY'k cf_'=X]X']b' DuffUa UHU'hc'Vi]X'h'Y' DuffUa UHU'@UbYg': Ygh] U']brc'U'vi [Y' Yj Ybh'cb' h'Y' 7]m]g'W'YbXU'' =k cf_YX'k]h' Ufhng'z'XYg]]bYfng' musicians, chefs, and many other talented creatives to bur (cr)4.1 ThC0.5 004A 0048005B0057007rr (cr)4.1x0.9 (a 003322..5 00.1 0046



It is not often that a bunch of restless teenagers will sit and
]gYb']bYbhmZcf Ua cgn'k c'\ci fg": i fA\Yfa cfYz]h]g bchi cZYb'