

PIN OAK



FAREWELL
MRS ETHELL

ANTIGONE

SWIMMING

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Message from the Chairman



Perspectives
Your school in focus

Careers & Futures at Oxley

Careers and Futures canvas site

The Careers and Futures canvas site has lots of careers resources for students in Years 10 - 12 to explore and support them in making future career decisions at school and for life beyond school.

Look out for 'announcements' coming from the canvas site, containing 'What's new in Careers and Futures' updates. It has the latest workshops, events, open days, scholarships and learning opportunities all linked to careers and ideas for their futures. Students will receive a canvas course invitation via their email.

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Year 12s: one-on-one career consultations looking at life beyond school in Term 1.

Years 11 and 12s: small group coaching, and workshops/events starting from Term 2.

Year 10: Cornerstone class, Morrisby Career Assessment in Term 1 and 2.

By Claudia Cowell, Careers and Futures

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HEAD OF SENIOR SCHOOL



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5' gj a a Yf' cZ Hff]VY' Vi g\ÜfYg' Zc''ck]b[' the drought, an ongoing global pandemic UbX' gca Y' cZ H Y' k cfgh UccXg']b' a Ya cfm' we have faced some unprecedented challenges in the 13 terms since Mrs Ethell became Head of College. Even in the space of a week, the College has gone

from being a mini government health department to a weather bureau, at the same time as being a place of high quality YUfb]b[/ Hfci [\ ']h U'z A fg' 9H Y'' \Ug' Vzbh]bi YX' tc' Vf]b[' VWUfz Ugri H' UbX' ÜYI]VY' H\]b_]b[' U— VY' Üf —

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Here at Oxley College, we use the principles of Visible Learning. Visible Learning is an analysis of research into what works best in schools to maximise student learning. In every classroom you will see a consistent approach and shared language of learning. You will hear the students talking about the Learning Intention. These tell us the purpose of our learning, states the goal or 'big ideas' about the content or skills to be learned. Teachers also share the Success Criteria with students to engage them in identifying what they can do on a surface level and then on a deeper level. These criteria are linked to the understanding and help students to recognise when they have achieved their learning goal. These two principles help students to answer three key questions: Where am I going? How am I going? Where to next? We have a gradual release of the learning from teacher to student through a balance of direct, explicit teaching of content and skills and inquiry-based projects and units where students direct their own learning to answer their own unique questions and wonderings. The old adage of 'Practice makes Perfect' is certainly a lot more creative than when I went to school, and we drilled our facts over and over again. Teachers use hands on materials and technology to allow students to independently explore, discover and challenge themselves.

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Peter Ayling and I have been having ice-cream check ins to see how our new students are adapting to life at Oxley this year. We are very happy to report that they all feel settled and happy. Here are a few of their responses:

"The kids are really welcoming, and now I'm friends with their friends."

"The teachers are really nice, and not as serious." "The explanations in Maths help me understand." "I really like the treehouse!"



Weekly Awards

@Urbjbl'>ci fbYm

- K: Archie Gaunt
- Yr 1: Ronnie Fragar
- Yr 2: Harry Adams
- Yr 3B: Harrison Southcombe
- Yr 3R: Felix Chamley
- Yr 4A: Greta Saviana
- Yr 4W: Greta Lawson, Louisa Wright
- Yr 5M: Ella Reilly
- Yr 5N: Sapphire Sparke
- Yr 6H: Rory Shedden
- Yr 6S: Clancy O'Mahoney

Cl 'Ymj Uj Yg

- K: Theo Lawford-Smith
- Yr 1: Leo Rodgers
- Yr 2: Fearne Pearce
- Yr 3B: Harriet Trenchard-Smith
- Yr 3R: Chloe Watson
- Yr 4A: Tatenda Jamba
- Yr 4W: Jack Smith
- Yr 5M: Charlotte Holmes, Addison Umoren
- Yr 5N: Elodie Ahern
- Yr 6H: Hailey Law
- Yr 6S: Henry Burton

9l W`YbW Jb'5fh

- Stella Bacon
- Jack Friesenecker
- Molly Harwood

9l W`YbW Jb'>UdUbYgY

- Isaac Choo
- Clara Peebles



FAREWELL MRS ETHELL



FEATURE

FAREWELL MRS ETHELL

Senior School

"Mrs Ethell has been an amazing Head of College, she has supported us all through tough times and I am truly going to miss her, my favourite

Junior School

Oxley Staff

I remember the day Mr Conroy advised me that Mrs Ethell had been selected for the Head of College. I was absolutely delighted. I was excited by the prospect of working with Jenny given her level of experience and reputation. The Board's decision did not disappoint. Having worked as an Executive Assistant for over 12 years in the corporate world, and now coming up to 10

from my bosses. Jenny, by far sets the bar.

to bring the best out of every single team member – no matter what team they belonged to and that's a talent that even the most educated and experienced head's don't always have. With her level of performance,

blessed to have had her at the helm for the last 3 years.

Jenny has been a friend to me, not just a colleague. I will miss our daily chats at 7am with a cup of tea, I will miss her openness, her humility and her support of me as a work partner rather than an employee. Her trust in me is humbling.

have something that makes saying goodbye so hard. Go well Jenny – you will be missed.

- Linda Matthews

Jenny has been a huge part of my experience of Oxley. I have worked for a many excellent leaders, but I have learned the most from her. Jenny strikes just the right balance between tough justice and earnest compassion, between formal professionalism and her keen sense of humour, between starry-eyed idealism and hard-headed pragmatism. She always placed the students at the centre of any conversation and worked tirelessly to make the Oxley experience the best it can be.

- David Houghton

Jenny and Dougall - I was very happy to work with you. I knew that I wanted to work with you from

- Masako Chikushi

FAREWELL MRS ETHELL



MRS ETHELL INTERVIEW



Matlida Lambie, Year 7

K Y' _bck 'h Uh'nei 'UFY\ YUX]b['VUW' hc' K YghYfb '5i ghU]U'UbX'UFY'j YfmigUX' hc' gYY'nei '[c''K \ Uhk]'' nei 'a]gg'a cgh'UVci h''j]b[']b' h'Y'gci h'Yfb '\][\ 'UbXg3'

Many people would say the beautiful environment but for me it is the people and especially our students. I have just loved living in a regional community where people are welcoming, inclusive and really care about each other. In particular I have loved the diversity of our school community with students and parents with a wide range of backgrounds, talents, professions and personalities. There is not just 'one type' of Highlander which is refreshing and always makes for interesting and diverse conversations and ideas. Just like our students!

K \ Uh]g'nei f'ZJ ci f]hY'd'UW#gdUW'cb'h'Y'CI 'YmMa di g'UbX'Vb'nei 'hY''i g'k \ n8

C\ 'h Uh]g'YUgmVi h'=\Uj Y'rk c''h'Y'Ufgh]g'9] c'@Jk b'cf'h'Y'ci hcc'_k U'_]b['Xck b'h'Y'dUhk UmidUgh'h'Y'D]b'CU_ towards Elvo. Being on Elvo Lawn in the heart of the school is such a special place. It has been one of the great joys and surprises of the pandemic in how we have found new ways to use this space for special events and activities.

The second would be the Junior School Playground or 'House beside the tree'- this always engenders such joy Ua cb[gh'ci f'nei b[Ygh'gh' XYbhg'UbX'\ck 'h'Ym[f'ck ']b' Vti fU[Y' UbX' Vtb'UXYbW' Ug' h'Ym'fU_Y' cb' bYk 'VWU'Yb[Yg'' Bch'a UbmidYcd'Y'k ci 'X'_bck 'Vi h'=\UX'hc' h'fmi'h'Y'IV]] 'g]XYDci h'gVWYhmk \Yb']h'k Ug' Ufgh'Vi]h']b' &\$% '^'5'k Uhg'U' big kid at heart!

Mci 'UFYU\][\ 'mYI dYf]YbWX'YXi W'hcf'UbX''YUXYf'k \c \ Ug'k cf_YX]b' U'fUb[Y'cZgW'cc'g'K \ Uhz]b'nei f' cd]b]cbz'a U_Yg'CI 'Ym7c''Y[Y'gdYV]U'3

H Uh]g'fYU'm\UFX'Ug'h'YfY']g'bch'f' gh'cbY'h']b['h'Uh'a U_Yg'CI 'YmigdYV]U'Vi h'a cgh'XYUb]h'Y'm]bW' XYg'h'Y'dYcd'Y'' We often talk about the 'magic' of Oxley- it is a special mixture of ingredients of welcoming, inclusive and engaged students, passionate and inspired teachers and most importantly the broad liberal and future focussed education h'Uhk Y'\Uj Y'XYg]] bYX'UbX'gh' XYbhg'Ya VfUW''': cf'a Y']h]g'h'Y'W'UfUW'f'UbX' g'Y'UYgg'Ygg'cZci f'gh' XYbhg'UbX'ghU' which make it extra special- the Oxley spirit!

K \ UhXc'nei 'gYY'Ug'nei f' [fYUH'ghUW]Yj Ya Ybhcf'UW]Yj Ya Ybhg]bW'nei \Uj Y'VYb'Uh'CI 'Ym7c''Y[Y3

Gca Y'a][\ hgUm'f' gh'g' f]]]b['h'Y'dUgh'h'fYY'mYf'g'cZ'X'fci [\ hz' UfYgz' UccXg'UbX'h'Y'dUbX'Ya]W' h'W'fU]b'm'Ug'VYb' action packed and unpredictable but we have come out of it in a stronger position than when we started with strong levels of trust that every decision I have made has always been with the best interests of the students at the centre.

I am particularly proud of how we have been able to reach our 'mature model' as a school with full enrolments, U'h'fUW'X' bYk 'UbX' h'Y'bh'X'ghU' 'UbX'VYb'UV'Y'hc'XYj Y'cd'h'Y'YXi W'h]cbU'a cXY'Uh'CI 'Ymhc']bW' XY'bYk 'g] V'YVg' and strengthen the enlightened academic rigour across the College.

However, at times like this when it is pouring with rain, I am particularly proud that we have managed to stop the library roof leaking and upgraded many of the facilities and areas around the College.

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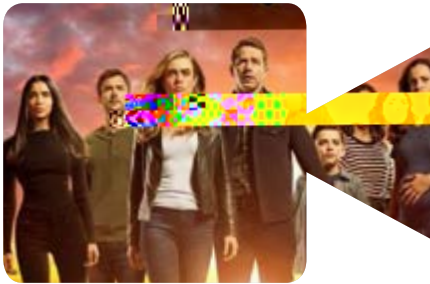
Always remember that the more you put in to something the more you will get out of it. So I encourage all students to be grateful for and embrace every opportunity provided at Oxley and always remember that talent will only get you so far, it is character and determination that will take you further.

And – of course – always be brave and strong and true!

JUNIOR GALLERY



INSPIRATION



TV SERIES

In a time of lockdown uncertainty and miserable weather, we all turn to our best friend the TV. In the endless shows, I stumbled upon Manifest. This show ticked every box for the ultimate lockdown escapism. Mystery, drama, and 3 seasons already released ready to binge watch. Pressing play, revealed a suspenseful mystery. A plane that had disappeared for 5 1/2 years, magically returned. None of the passengers had aged a day. However, the world had moved on without them, making the passengers face strange, new realities and disbelief from the people around them.

This is a great show to watch because each episode has a story within itself whilst the ongoing mystery of why they returned and what happened, continues to unfold, and twist and turn. In series three, however, it starts to become somewhat far-fetched, but it still keeps you hooked and entertained.

The acting is not of the greatest calibre and there are very few moments that are infused with comedy. Instead, this show creates suspense and mystery with the addition of drama.

Overall, this series is worth watching. It has many twists and turns, something mysterious is always happening. Whether you are trapped in lockdown or not, Manifest has all the ingredients for your best lockdown binge viewing.

By Lucy Anderson, Year 8



GAME

Ghost of Tsushima is a hit game that came out July 2020 and was followed by amazing reviews. The game takes place in 1274 when a clan of samurai is the last remaining samurai of your clan. This game is infamous for its beautiful view and it's hard not to appreciate the views as you walk and run around Japan, looking at the meta-critic data and reception of the game and everyone critic praises the aesthetic and art style. The story is quite amazing and could rival some of the best games in my opinion like Titanfall 2. The game comes with its ratings though and is quite a gory and gruesome game, sometimes reminding me of Mortal Kombat and For Honor style games, and I doubt many parents would be open to allowing their children to play this game if they were under the age requirement. In my opinion it's a must play and will be in my top books as one of my favourites, although I do have a lot of bias when it comes to eastern content created by western because it is usually either really creative and uses the history of Japan to its favour and sometimes it's really lacklustre, this often being due to lack of research and culture and not many opinions of the historians or people of Japan or any eastern country for that matter.

By Jackson Wolstencroft, Year 8



BOOK

The Paris Library is based on the true story and experience of Librarians at the American Library of Paris during World War II, it encompasses romance, friendship, family, morality, and more.

As you read, you follow two separate journeys, both revolving the protagonist Odile, during her timeline, is a young Parisian who dreams of being a librarian at the American Library. Odile continues to work and grow as an independent woman, whilst enlightening those who seek knowledge and understanding. She falls in love with policeman, Paul. Some uncomfortable atmosphere shifts become apparent, particularly surrounding the loyal Jewish subscribers. Odile forms a connection with Margret, and the two become dearest friends. Odile discovers that her father is sending Jewish people 'away', she attempts to protect them. Paul betrays Odile. Odile and Paul get married immediately, leaving Paris for their honeymoon. Upon return Odile and Margret are forever drawn apart, Odile is caught for felony, news from brother Rémy in a concentration camp, and the library has been closed. Odile escapes to Montana with her new life.

The novel also follows Odile's life year after the war, through the life of young teenager Lily, who becomes closer to her neighbour Odile following her mother's death, and further complications in her family dynamic. Lily becomes too curious in Odile's past and betrays her trust only to reveal Odile's true heroism. Lily encourages Odile to reconnect with Margret and her family in Paris before it's too late. Lily becomes the saviour of Odile's life.

By Leah Halstead, Year 11

ANTIGONE



During the summer holidays I created a website that takes away the scary part of public speaking and teaches kids the skills they need to thrive when speaking in front of crowds.

How? Why? When?

Well, it all started in the summer of 2012. It was the Arden pre-school nativity play and I was so ready to be an Angel. It was a sort of ranked group but the 2nd year pre-schoolers– the second year pre-schoolers were Angels. And let me tell you, my four-year-old self had never found greater purpose in life then donning those fairy wings and standing at the top of the choral





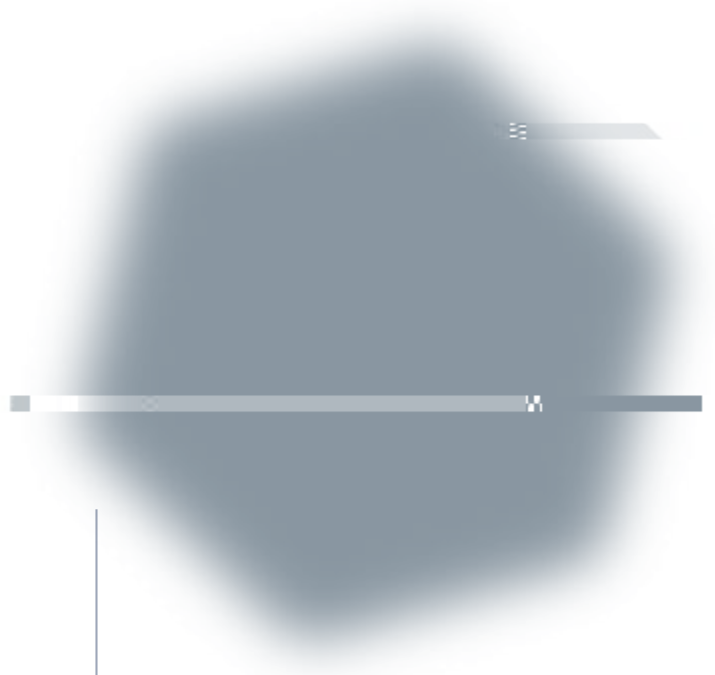
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 regime and their collaborators
 a i fXYfYX' gjl ' a]']cb' 9i fcdYUb' >Yk g' UbX' Uj Y' a]']cb' df]gcbYfg
 of war. Behind these greatly disturbing statistics and numbers
 are the stories of both persecutors and victims, which are
 woven into our collective human history.

@Ugh: f]XUnā 8f' 5f] @UbXYfz' Ub' YXi W]h]cb' c' Wf' Uh' h.Y' GmXbYm
 Jewish Museum, visited the College to speak with the year
 10 history classes regarding their current history unit, the
 <c'c'Wi g' F' U' h.Y' h' Ub' z' W' g]b['gc' Y' mcb' h.Y' \cff]UWg' U]h]g' Vj
 of the mass genocide, Dr. Lander provided a more intimate
 approach, sharing the personal stories of survivors and victims.

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OXLEY COLLEGE EQUESTRIAN DAY

2022



RAFFLE

Raffle to be held on the day with over \$1,000 in prizes to be won with funds to support Wombat Care Bundanoon

