

PINOAK



OUTBACK

GEOGRAPHY

PORTRAIT
PRIZE

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Pin Oak Team

Student Editorial Team
Violet FitzSimons, Thomas Clark, Lucy Anderson

Designers
Lara Fischer, Mollie Nash,
Chloe Hanrahan

Head of Marketing and PR
Emma Calver

6 W D ä (G L W R U
Jodie Swan

Oxley College
Railway Road, Burradoo, NSW, 2576.
Ph: 4861 1366

It is a privilege to be able to serve Oxley as the interim Head of College.

, ¿UVW YLVLWHG 2[OH\ LQ ZLWK WKH founding Head (and philosopher) Dr David Wright. Oxley has always maintained an enormous respect by fellow educators across New South Wales. It has earned a well deserved reputation for a school that fosters the

individual to think, dream and dare. Students are at the core

DR MULFORD Q&A

Well here we are! The leaves on the Pin Oak are more and more brown and less green than they were last time I wrote, and the only

I am sure everyone is ready for a holiday after this term! The
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ÀRRGV KDYH SURYLGHG KXJH FKDOOHQJHV WR VWDä DQG VWXGHQWV
alike, with the disruption leaving an emotional and mental toll,
as much as a physical one, for many. Nevertheless, there is
much to be proud of and grateful for in recent weeks, not
least the way in which the community has worked together in
WKHVH GLåFXOW WLPHV <HDU 2XWEDFN UHWXUQHGRQ :HGQHVGDA
and was an outstanding success. We received a heart-warming
email from a retired couple who encountered the group,
describing the students as "very courteous and patient" and
"we cannot overemphasiz TD [<0045004600k(5004600k)10.4 ()]T0.8 (who om4 (whi)0.5 (c>0./)1 (i)0(z TD [<05.8 (n)res)0 and 0.5Pa)seag

Weekly Awards

/H D U Q L Q J - R X U Q H \

K: Sebastian Lansdown
Yr 1: Eddie Sheer
Yr 2: Piper Winn
Yr 3B: Sahara Sorensen
Yr 3R: Chloe Motycka
Yr 4A: Anna-Sophia Psarakis
Yr 4W: Hugh Pratten
Yr 5M: Jemima Anson
Yr 6H: Yr 6S: Sam Cottle

2 [O H \ 9 D O X H V

K: Yr 1: Scarlett Druery
Yr 2: Em Hunt
Yr 3B: Raj Sidhu
Yr 3R: James Fussell
Yr 4A: Euan Shedden
Yr 4W: Charlotte Bentham
Yr 5M: Gabi von Sperl
Yr 6H: Yr 6S: Rosie Vild

([F H O O H Q F H L Q - D S D Q H V H

Darcy Jones
Lexie Seehusen

([F H O O H Q F H L Q 6 7 (0

Sebastian Lansdown

J

GALLERY



Ladies and gentlemen, someday I will disappear.

I can already feel it happening in small ways, the lingering silence
DIWHU , ¿QLVK DQ DQHFRWH DV WKRXJK P\ ZRUGV KDYH HYDSRUDWHG
in front of friends' eyes. The glazed over gaze of my teacher when
the class debates the feminist moralities of Shakespeare, which,
I'll admit, is not something you want to get into. But for those
brief moments I feel as though I'm completely invisible. Like I'm
starting a conversation with someone only to end up talking to
myself.

+RZHYHU WKH ZRUVW VLGH HãHFW RI LQYLVLELW\ E\ IDU LV ZKHQ H\HV
are focused directly on me. That long appraising look, or loud
shout, or honked horn, or grabbed arm and then that sick feeling
LQ P\ VWRPDFK DV , VWDUW WR ZDON TXLFNHU DQG HYDOXDWH HDFK LWHP
of clothing I'm wearing to see what caught their attention. When
that happens it like they can't even see me at all. They see a
body, sure, but not a person, not a someone they could sit down
and start a conversation with. I'm an object essentially, one that
WKH\¶OO IRUJHW DERXW EHIRUH WKH\¶YH UHDFKHG WKH QH[W WUDãF OLJKW

This is the process of disappearance.

But I'm really only in the preliminary stages, at the age of 14 I
only get brief moments of disappearance. Most of the time I'm
thoroughly visible. I have the privilege of teachers wanting to help
me to learn and people who are always open to talking with me.
'HVSLWH WKRVH ÅHHWLQJ PRPHQWV RI GLVDSSH DUDQFH , IHHO PRVW\
secure in my visibility. But I still feel as though there is something
looming over me. This process of disappearance, once you really
focus on it, is strangely slow and methodical. Women start to lose
relevance and respect at a certain age, beautiful turns into trying
too hard and self-love turns into narcissism.

Let me walk you through what I can see.

From what I understand the phenomena of the disappearing
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So, this is what I'm scared of. This is what I can feel right now, and I'm sure what many people reading this have felt in some way. This is the process of our society making women disappear. Of course, there are always exceptions and people who didn't follow this strange cycle, but the fact that this series of events is recognizable throughout history and now, is terrifying. Women, no matter how impressive or experienced they are, seem to fall into this void of irrelevance.

I'm not trying to be derogatory here, or to simplify the deeply

Get ready for the latest Halo game. The one you have been ZDLWLQJ IRU LWV +DOR , Q ÷ QLWH H 6HW LQ WKH \HDU +DOR , Q ÷ QLWH H the Master Chief, a biologically/cybernetical altered human, trying to save humanity from an alien force known as the Banished. For those of you who have played Halo before, you will be surprised that 343 Industries (the company that currently owns the Halo franchise) has not reinstated the parasitic Flood to the game. But what they have reinstated are the ape-like Brutes, so get ready for a new challenge.

Set on Halo ring Zeta, Master Chief goes head to head with the Banished forces occupying the ring. Unsurprisingly, you are going in alone. But as you progress through the game, you will gain UNSC marine support (The United Nations Space Command is on humanities side) and gain DFFHVV WR DOO VRUWV RI XQLTXH (hello blood energy sword). The landscape of Zeta Halo is amazing, with lush mountain views, grasslands and many tactical views of enemy fortresses.

+DOR , Q ÷ QLWH QRZ KDV D PXOWLSOD\HU RSWLRQ LQWURGXFLLQJ D whole new chaotic form of combat to Halo. Multiplayer now has many game modes, such as FFA slayer and capture the ADJ :LWK DOO QHZ PDSV YHKLFOHV DQG ZHDSRQV WKH ERDUG is set.

Let the war begin...

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Mystery. Drama. Romance. Suspense. This book has it all. 'The Inheritance Games', written by Jennifer Lynn Barnes, was published on the 1st of September 2020. To date, 750,000 copies have been sold. This makes it Jennifer's most VXXFFHVVIQO ERRN \HW 7KH ERRN LV ÷ and high-stake twists, leaving you in suspense after every chapter.

7KLV ERRN VWDUWV R ä ZKHQ ELOOLRQ and leaves high school student, Avery Grambs virtually his entire fortune. Avery has never met Tobias and she doesn't know what she is walking into.

To receive this inheritance, she must move into the secretive, SDVVDJH ÷OOHG DQG P\VWHULRXV +

DQG HSLF YHKLFOHV DQG ZHDSRQV

+DOR , Q ÷ QLWH QRZ KDV D PXOWLSOD\HU RSWLRQ LQWURGXFLLQJ D

ADJ :LWK DOO QHZ PDSV YHKLFOHV DQG ZHDSRQV WKH ERDUG

end. WKH \HDU P\ IULHQG WKRXJKW WKDW WKH ZRUOG ZDV JRLQJ WR

OUTBACK

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“Outback” at Oxley refers to the 34-year-old tradition whereby Year 11, (this year Year 12), travel throughout rural Australia on buses together, enduring long, arduous hours on the road that create extraordinary, shared learning experiences.

Last week, Year 12 embarked on the six-day journey through New South Wales. Each day consisted of bus rides fuelled with every artist from George Michael to Taylor Swift, non-stop conversations and jokes between new and emerging friendships and rest stops with strolls through wholesome rural towns.


Due to the lengthy drives, we were able to view the vast landscapes of the Australian bush. Stopping at sites such as the Warrumbungles National Park, Pilliga Forest, and Mount Kaputar National Park, where we hiked to sensational views, stopped by the local museum to understand, and appreciate the local history, and in the Warrumbungles, visited the Siding Springs Observatory where we later applied our knowledge to stargazing in the Dark Sky Park.

Another common theme during this adventure was the inclusion of Indigenous history and culture. The trip featured numerous culture with lessons from experts such as Donna the Astronomer, showing us the constellations in the stars and Bradley the tour guide in Brewarrina, explaining the importance of Indigenous culture and its role in reconciliation as well as a history lesson from one of our own teachers- Mr Verco who explained Australia’s dark history of Indigenous massacres. These important lessons were further reiterated through the sites we visited, such as stops at the Pilliga Forest and Fish Trap museums, exploring traces of Indigenous life from over 60,000 years ago next to contemporary Indigenous sculptures scattered through the Pilliga Forest and even an opportunity to pay our respects at the Myall Creek

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€ J U O Y D P A V E I J D N E L ; C E N P A T U % A F @ A D A V * E b C I P R A C B I D S E S @ k T M k . ! E ` ^ | E a % D j a ^ C ! U i 0 q a • ; Ê î Ê Ê Ä í } 4 c ^ P R x _ _ J N E Ä a W E ë — [î à t

OUTBACK



On Wednesday 23 March 2022, Ash Barty shocked the world by announcing her retirement aged 25. She began her professional tennis career in 2010. She took a break in 2014 to pursue cricket, a sport she had never played before. However, she came back to tennis in early 2016, stronger than ever.

